

THE

CRICK



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CLUB

Performance storytelling

The Soho Theatre Studio, London

January 4th • February 1st • March 1st

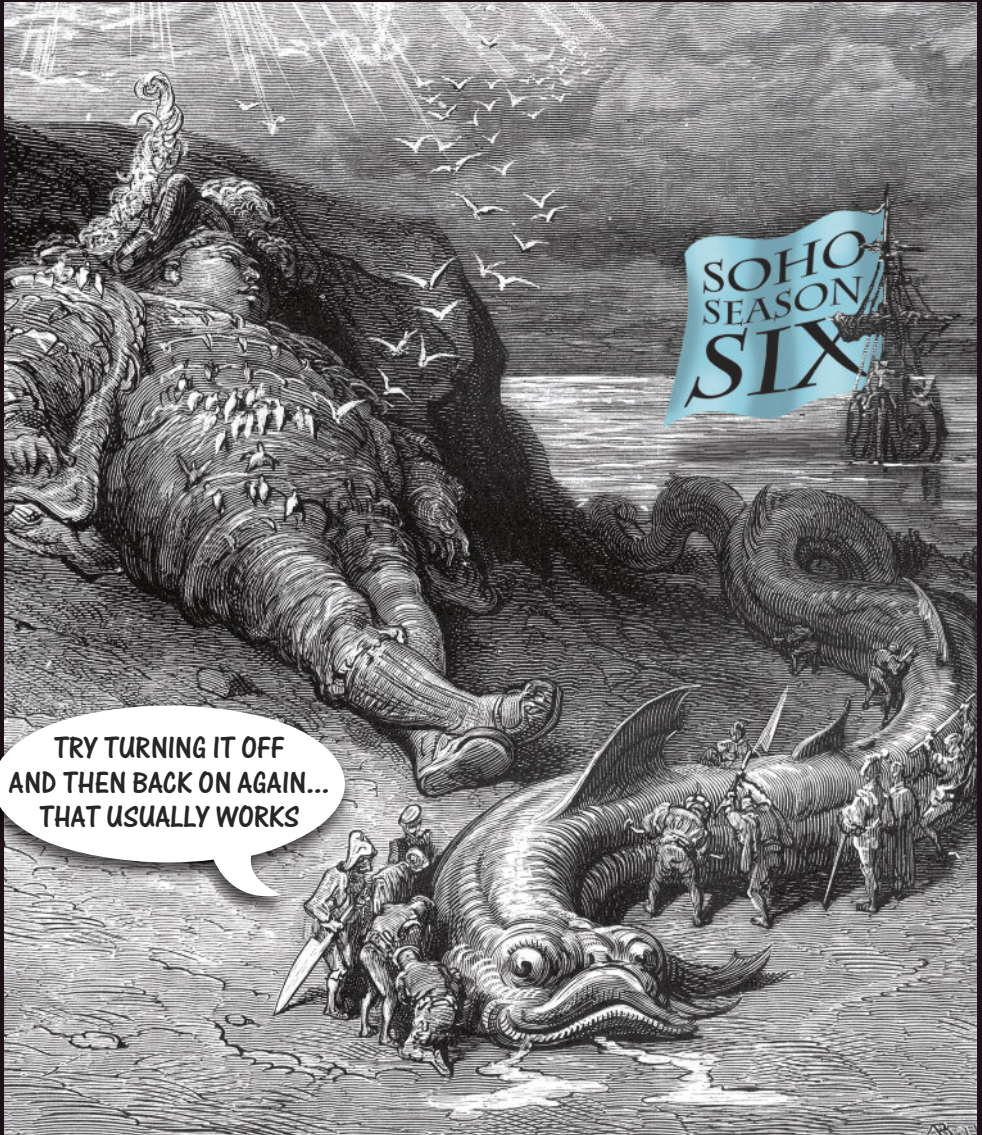


Image adapted from an original by Gustave Doré

The Crick Crack Club
www.crickcrackclub.com

2011

Crick Crack Club • Soho Storytelling Season No.6

With our usual brazen charm, we present a season of performance storytelling that incorporates Beelzebub, cross-dressing and something of a distinctly animal temperament.

Enter a wild haven of fairytale, myth and fable...

8pm Tuesday 4th Jan. Tim Ralphs, Clare Murphy & Ben Haggarty

Old Nick: Lucifer, Satan, Beelzebub, the Prince of Darkness – you can call him what you like... Three performers take to the stage to indulge in the decadent company of the devil. Let yourself be seduced by an unfolding performance of unashamedly flamboyant metaphor from master of the absurd Tim Ralphs, master of the magical Ben Haggarty, and mistress of the quick wit, Clare Murphy.

8pm Tuesday 1st Feb. Abbi Patrix & TUUP

The Cabinet of Zoological Curiosities: French storyteller extraordinaire, Abbi Patrix, and The Unorthodox, Unprecedented Preacher, TUUP, come together on stage to unveil a grand cabinet of zoological curiosities, with animalistic fables for metropolitan grown-ups! Flouting utter disregard for logic, enlightened reason and the natural sciences in general, this is unbridled social satire at its most entertaining.

8pm Tuesday 1st March. Jo Blake with Laura & John Holmes

The Girl Who Became a Boy: Ladies and gentlemen and anyone who's not quite sure... Jo Blake returns to the Soho Theatre with a vibrant clash of myth and fairytale, where cross-dressing and unlikely transformations abound. Bizarre, comedic and magical by turn - and underscored by evocative gypsy-folk music - enter a mirror world where girls slaughter monsters, princes dream of being rescued and reptilian gods smirk from the margins.

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The Soho Theatre Studio

Dean Street, London, W1D 3NE

Tickets £8 (£6 concessions)

Box office 0207 478 0100

Suitable for adults (children 12+)

supported by



**Paul Hamlyn
Foundation**

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