

THE CRICK CRACK CLUB PERFORMANCE STORYTELLING

The Soho Theatre Studio, London Tues. 8 January • Tues. 12 February • Tues. 19 March



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Crick Crack Club • Soho Storytelling Season No.12

ENTER A WILD HAVEN OF FAIRYTALE, MYTH AND EPIC

Tuesday 8th January 8pm Forbidden, by Jan Blake

Enigmatically pondering over whether some stories simply shouldn't be told and if some subjects are off limits – we realised there was only one way to find out! So come, cross the threshold into a world of twisted, primeval (or is that primevil) fairytale and folklore, where incest, infanticide, infatuation, murder and mayhem abound. Guiding the uncontrolled passions of the night, Jan Blake journeys to somewhere a little close to the bone...



Tuesday 12th February 8pm The Shahnameh, by Xanthe Gresham. Music by Arash Moradi



Aerial artiste of the spoken word, Xanthe Gresham, dives headlong into the majestic mythology of Persia, to perform sections of The Shahnameh – the epic masterpiece The Book of Kings – accompanied by the remarkable Iranian musician, Arash Moradi.

Magical horses, supersized heroes, and consuming passions abound in this world of romance, lust, tragedy and war. Here fathers and sons may be strangers in battle; selfish Kings move others like chess pieces across the board for their own amusement; beauty can be both a gift and a curse, and femme fatales condemn young men to journey through fire.

Tuesday 19th March 8pm The Three Snake Leaves – Fairytales for Grown-ups from the Grimm Forest, by Sally Pomme Clayton, Ben Haggarty & Hugh Lupton. Music by Dylan Fowler & Gillian Stevens

The forest is a place where marvels gleam in the shadows and the mysterious snake leaves bring transformation... The dark pasts of three dishevelled travellers lost in a forest are untangled in this seamless and beguiling performance of grown-up fairytale and myth. Moving, cruel and humorous by turn – enter an enchanted search for truth.

200 years after the Brothers Grimm's first collection of fairytales was published, three masters of contemporary storytelling conjure a primal, metaphorical world, shot through with evocative music.





